

The Chimneys Workshop
For Violin Makers
2010

The Chimneys Workshop For Violin Makers, sponsored by VMAAI, is held for four weeks each spring in Tucson, Arizona. The faculty is, **Ed Campbell, Nelson Steffy, Jon Peterson and Evan Smith**, next session (2010) will be held between April 12 and May 7 at the **Inn Suites**, 475 North Granada Avenue.

Week One, April 12 to 16
Week Two, April 19 to 23
Week Three, April 26 to 30
Week Four, May 3 to May 7

Participants may sign up for one or more of the four weeks,

Week One, April 12 to 16
The first week this year will be devoted to two projects: SETUP, and a (NEW-FOR-THE fourth TIME AROUND – 2010 -BECAUSE IT MADE SUCH A HIT IN 2009!) BEGINNER'S CLASS, to be run simultaneously.

Setup is the most important process in violin making . . . a process that is performed repeatedly over the life of an instrument. Please bring, at least, one completed instrument . . . more if possible, since the more instruments you bring, the more you will benefit from the variety of problems encountered . . . if you just sold your last instrument, bring along whatever you can get your hands on!

BEGINNER'S CLASS: For the 'aspiring' violin maker who wants to start off on the right foot . . . and those who, perhaps, have made one or two instruments and want to make sure they're headed in the right direction, this is the class for you! Topics to be covered will include: choosing the proper tools; selecting a pattern; constructing a mold; rib bending; introduction to plate tuning, choosing the right wood and a myriad of other related subjects.

If you don't have the tools you need, or are unsure as to how to select the proper wood . . . we've got you covered: both will be available for purchase at the workshop . . . at reasonable prices.

Week Two will be devoted to the making of new instruments. If possible participants should bring a finished

instrument and at least one set of plates ready to be tuned, with the "f" holes cut and the top and back finished on the outside (don't panic if you are not this far along, you can still learn "how-to-do-it"!). Bring your tools, fixtures, holding devices and jigs, along with any problems you may have encountered.

Weeks Three and Four will be devoted to new making, restoration of instruments and bows including the rehairing process for bows.

Cost for each week is \$900.00, which includes tuition, hotel room (single or double occupancy) Monday through Thursday and breakfast and lunch Monday through Friday. Those that Stay in the hotel over the weekend will receive a rate the same as offered to the Workshop. Registration for each session will be limited to 20 so that participants can receive individual attention and guidance.

Though lodging is included in the total cost, individuals must make their own reservations . . . be sure to mention that you are with the Chimneys Violin Makers Workshop; the toll free phone number is: (800) 842 4242 or (520) 622 3000. Make note of the fact

that you are attending the Workshop. Otherwise you will be billed twice.

Subjects covered during the course of the workshop will include bridge tuning; sound post adjustments; violin set-up; plate tuning (*leave plenty of room in your rough plates to fine-tune the arching*); edges; channeling and purfling; neck setting and tuning; fingerboard tuning; arches and how to do them correctly. During each week, a one-half hour period will be set aside for each violin maker so that he/she may ask questions and receive personal instructions without interruptions from others.

To register, send a check for \$100 to cover one week (\$50 for each additional week) to: The Chimneys Violin Shop, 614 Lerew Road, Boiling Springs, PA 17007. Be sure to indicate which week(s) you will be attending. In order to carry this workshop, we will need a minimum of 10 participants each session and will close registration when total registrations reach 20.

For more information, contact Ed directly by [Email](#), or visit his web site:



www.TheChimneysViolinShop.com

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